



ROYAL
BALLET SCHOOL
ANTWERP

Audition Date		Official Use by Office of the Artistic Director			
Audition City		AUDITION TYPE <input type="checkbox"/> National Audition Antwerp <input type="checkbox"/> International Class Audition		<input type="checkbox"/> DVD Application and Audition <input type="checkbox"/> Private Audition Appointment	
SEX <input type="checkbox"/> Male <input type="checkbox"/> Female	HEIGHT: <input type="checkbox"/> CM <input type="checkbox"/> FT/IN	SCHOLARSHIP <input type="checkbox"/> No <input type="checkbox"/> Yes <input type="checkbox"/> Full <input type="checkbox"/> Partial	ID PHOTO Attached <input type="checkbox"/>	Documents Required for Admission & Enrollment: BIRTH CERTIFICATE <input type="checkbox"/> SECONDARY DIPLOMA <input type="checkbox"/>	PASSPORT <input type="checkbox"/> STUDENT VISA <input type="checkbox"/>
WEIGHT <input type="checkbox"/> Kilos <input type="checkbox"/> LBS		Age on Date of Audition		ACADEMIC TRANSCRIPTS Submitted <input type="checkbox"/>	
Notes/Comments:		ADMISSION APPROVED <input type="checkbox"/> Yes <input type="checkbox"/> No			
Birth Month	Birth Day	Birth Year	City of Birth	Country of Birth	Dual Citizenship <input type="checkbox"/> Yes <input type="checkbox"/> No

Applicant First Name		Applicant Middle Name		Applicant Last Name	
Which Program are you auditioning for? <input type="checkbox"/> Summer Program 2014		<input type="checkbox"/> Year Round Program September 2014 to June 2015			
Applicant Primary Email			Applicant Secondary Email		
Applicant Address-City-State-Country-Postal Code					
Applicant Primary Phone <input type="checkbox"/> Home <input type="checkbox"/> Cell/Mobile			Applicant Secondary Phone <input type="checkbox"/> Home <input type="checkbox"/> Cell/Mobile		Your Current Training Level of Ballet Training? <input type="checkbox"/> Beginner <input type="checkbox"/> Intermediate <input type="checkbox"/> Advanced
Ballet School & Teacher <input type="checkbox"/> Current <input type="checkbox"/> Former				Years in Ballet	Hours Weekly
Ballet School Address-City-State-Country-Postal Code					Years on Pointe
Previous Summer Program(s) and Year Attended					
Academic School <input type="checkbox"/> Current <input type="checkbox"/> Former					Grade Level
Academic School Address-City-State-Country-Postal Code					
1 • First Name of Legal Custodial PARENT <input type="checkbox"/> GUARDIAN <input type="checkbox"/>		1 • Parent's Middle Name		1 • Parent's Last Name	
1 • Parent's Primary Phone <input type="checkbox"/> Home <input type="checkbox"/> Work <input type="checkbox"/> Mobile/Cell		1 • Parent's Secondary Phone <input type="checkbox"/> Home <input type="checkbox"/> Work <input type="checkbox"/> Mobile/Cell		1 • Parent's Email Address	
1 • Home Address-City-State-Country-Postal Code					
1 • Employer				1 • Occupation-Position-Title	
1 • Employer Address-City-State-Country-Postal Code					
2 • First Name of Legal Custodial PARENT <input type="checkbox"/> GUARDIAN <input type="checkbox"/>		2 • Parent's Middle Name		2 • Parent's Last Name	
2 • Parent's Primary Phone <input type="checkbox"/> Home <input type="checkbox"/> Work <input type="checkbox"/> Mobile/Cell		2 • Parent's Secondary Phone <input type="checkbox"/> Home <input type="checkbox"/> Work <input type="checkbox"/> Mobile/Cell		2 • Parent's Email Address	
2 • Home Address-City-State-Country-Postal Code					
2 • Employer				2 • Occupation-Position-Title	
2 • Employer Address-City-State-Country-Postal Code					

ASSUMPTION OF RISK, RELEASE OF LIABILITY, AND INDEMNITY AGREEMENT

For the purposes of agreement, "I" refers to: Applicant, and Legal Custodial Parents or Guardians if under age 18. I have read and certify with my signature to the following:

- (1) I am fully aware, informed and understand the risks inherent in the strenuous mental and physical activities required in dance auditions, classes, rehearsals and performances.
- (2) I have no medical, mental or physical restriction, impairment, illness, injury, disease, or drug dependency that could cause harm, accident, injury or losses to myself or others.
- (3) I request this audition to assess my talent, body structure, mental acuity, physical technique, flexibility, musicality, range of movement, and ability to comply with instructions.
- (4) I am fully responsible, and have the ability to protect myself from any harm, illness, accident, injury, and with the freedom to remove myself from dance activities at any time.
- (5) I freely assume all risk and fully release and hold harmless the Royal Ballet School Antwerp and its personnel from all claims, damages, injury, losses and liability of any kind.
- (6) In case of emergency, illness, accident or injury, and no legal custodial parent or guardian is present to care for me, and who can make decisions on my behalf, I fully authorize any and all care and treatment deemed necessary to provide for my health, welfare and safety by school staff, emergency responders, physicians and non-physician personnel.
- (7) I am responsible for all costs, charges, and losses incurred on my behalf in case of emergency, illness, accident or injury in school activities, classes, rehearsals or performances.
- (8) I have read, fully understand, and freely and willingly agree to comply and abide by all of the terms and conditions in this Agreement, which shall be interpreted and construed broadly to provide the Royal Ballet School Antwerp and its personnel, complete and absolute release, waiver and indemnity to the maximum extent permissible under law.

1 • Date Parent/Guardian Signature	1 • Signature of Legal Custodial Parents and Guardians if Student Applicant is Under Age 18	Applicant Signature
2 • Date Parent/Guardian Signature	2 • Signature of Legal Custodial Parents and Guardians if Student Applicant is Under Age 18	Date of Applicant Signature

I. Tradition and Legacy of Excellence

The *Royal Ballet School Antwerp*, founded in 1951 as *Ballet School of the Royal Flemish Opera*, has a 60-year track record of producing generations of exceptional artists for classical ballet and contemporary dance companies around the world, a legacy of excellence and foundation upon which the dreams of students are built, and strike a strategic balance between tradition, diversity and innovation.

II. Topcultuur Mission and Vision

In 2011, the *Royal Ballet School Antwerp* was honored as the first *Topcultuur* dance and academic institution in the Kingdom of Belgium whose mission is to train, educate and produce the highest quality dance artist whose mastery of classical ballet and contemporary dance is perfectly adapted and equipped to meet the diverse artistic requirements of artistic directors and choreographers.

III. Faculty & Professional Development Programs

The *Royal Ballet School Antwerp* provides highly specialized professional programs, with and without academics, to meet your individual needs, nurtured by a distinguished faculty and guests, artistic directors, choreographers, principal dancers, and ballet masters of renown, historic dance institutions, e.g., *Bolshoi Ballet*, *Royal Ballet of Flanders*, *Paris Opera Ballet*, *Birmingham Royal Ballet*, *Royal Swedish Opera Ballet*, *Vienna State Opera Ballet*, and *Deutsche Oper Berlin*.

IV. Audition Required for Admission & Enrollment

Admission to our primary, secondary, post secondary, and summer programs is by audition only for Applicants age 9 to 21 whose talent, technique and potential meet or exceed internationally accepted requisites appropriate to age. Legal custodial parents and guardians are responsible for Applicant whereabouts and activities before, during and after the audition. Applicants are encouraged to attend our Summer Program for full-time admission and enrollment. Applicant may audition for admission one time during each academic year.

V. Student & Parent Audition Disclosure & Withdrawal Requirements

We request the student, their legal custodial parents and guardians to ethically disclose and withdraw from the Audition if they are mentally, physically or medically compromised in any way due to insufficient rest, nutrition, hydration, upset, illness, accident, injury, physician or medication requirements, or where any type of strenuous mental or physical activity may cause consequences and harm to the Applicant or other participants.

VI. Exclusive Rights Reserved to the *Royal Ballet School Antwerp*

- a) Amendments, changes, modify or cancel auditions, schedules, classes, programs, workshops, rehearsals or performances without prior notice before or during the planned event, session or activity;
- b) Merge or separate published or broadcast age groups, auditions, scheduled classes or events as required without prior notice;
- c) Refuse participation or request an Applicant or any other individual to leave if disruptive or inappropriate in any manner;
- d) Applicant may audition for admission one time each academic year;
- e) Indicate on the Application the program you are auditioning to attend;
- f) DVD Audition cannot be processed if it is not viewable in any player;
- g) Applicant may not audition when: 1) Application is not complete; 2) Required fee is not paid; 3) Assumption of Risk, Release of Liability, and Indemnity Agreement is not signed by Applicant, and if under 18, by financially responsible legal custodial parents or guardians; 4) Applicant is physically or mentally compromised in any way and could cause harm to themselves or others, e.g., illness, emotional distress, accident, injury, physician or medication restrictions and requirements, or lack of rest, insufficient nutrition or hydration.

VII. The Audition

Applicants may audition in Antwerp, National or International Audition Tours. There is no observation as a courtesy to participants. Applicants audition in their age group only. If Applicant is unable to attend any of the scheduled in-person auditions, they can audition by DVD, with the final submission deadline June 1st for all programs. Auditioning does not guarantee acceptance.

Audition deliberations are confidential. Audition determinations are final and based solely on whether Applicant has the demonstrated talent, requisite skills and potential for a professional career in classical ballet and contemporary dance. Audition results are emailed 2-weeks after the date of the audition. If accepted, Applicant will receive an email with information on what is required to complete admission, registration, academic assessment when appropriate, accommodations, student visa, and other facts to plan for arrival in Antwerp.

Should an Applicant not receive an email with results two weeks after their audition, please notify the Office of the Artistic Director immediately by email, and an inquiry and prompt email response will be provided. Applicants who are not accepted may audition only one time each year for Summer and Full-time Programs, and should consult with a dance expert to plan for their future.

VIII. Dance Curriculum

The *Royal Ballet School Antwerp* artistic curriculum is a six-year *Topcultuur Professional Development Program* founded on a Vaganova-based syllabus, and includes, but is not limited to, classical ballet technique, pointe, pas de deux, character, Flamenco, contemporary dance, body conditioning, choreographic workshops, exposure to diverse repertoire, roles and characterizations, stage craft, set design, costumes, rehearsal and production operations with highly individualized coaching for performances, national and international competitions, and master classes with visiting professional artists, and other special programming featured throughout the school year.

IX. Academic Curriculum

Academic classes are taught in Dutch only, the official language of Flanders, and includes, but is not limited to, History, Biology, Art History, Music, Mathematics, Computer Science, Geography, Technology, Arts and Crafts, and Religion, Non-denominational, Catholic, and Protestant, and with language classes in Dutch, French and English. If the student is not a proficient in the Dutch language, e.g., international students, the Applicant's academic and language needs are assessed and determined on a case-by-case basis when accepted for enrollment, and appropriate support provided as needed.

X. Privacy Policy

Personal information submitted to the *Royal Ballet School Antwerp* is never used in any way unrelated to offered programs in accordance with the law. We never permit access, internally or externally, except to those with appropriate, approved, confidential access, e.g., faculty and administration.

XI. Notice of Non-Discrimination Policy

The *Royal Ballet School Antwerp* does not discriminate in the administration of its auditions, policies, practices, scholarships, or other school related and administered programs, and admits qualified Applicants of any race, color, gender, sexual orientation, national and ethnic origin to all of the rights, privileges, programs and activities generally accorded or made available.

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