

EDUCATION (most recent first)

Name of School/College _____

Entry date _____

Town/City _____

Leaving date _____

Please list all exams already taken/ to be taken and the grades achieved/projected:

Subject	Level	Exam Date	Grade

Other Schooling (If Applicable)

Name of School/College _____

Entry date _____

Town/City _____

Leaving date _____

Please list all exams already taken/ to be taken and the grades achieved/projected:

Subject	Level	Exam Date	Grade

What will be your highest academic qualification on entry? _____

NON UK APPLICANTS:

For overseas students, it is important to be aware of the current visa requirements set by UK Visas & Immigration <https://www.gov.uk/tier-4-general-visa/overview>

Please note: International students are required to reach the B1 level standard of English for Foundation Degree students and B2 Level for BA (Hons) students in order to obtain a student visa and enter the UK. Students below this level should enrol on to a Home Office approved programme at their earliest convenience: <https://www.gov.uk/government/publications/guidance-on-applying-for-uk-visa-approved-english-language-tests> The certificate gained should accompany their visa application.

Will you apply for a Student Visa to attend the course?

No

Yes

If Yes – please check the UK Borders Agency website for English Language requirements for non-EU Nationals

DANCE EXPERIENCE/TRAINING (most recent first)

Name of School _____

Dates attended _____

Teachers Name and Email Address _____

Technique/Style Studied _____

Exams passed _____
(board, grade, date)

Technique/Style Studied _____

Exams passed _____
(board, grade, date)

Technique/Style Studied _____

Exams passed _____
(board, grade, date)

Name of School _____

Dates attended _____

Teachers Name and Email Address _____

Technique/Style Studied _____

Exams passed _____
(board, grade, date)

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Exams passed _____
(board, grade, date)

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Exams passed _____
(board, grade, date)

Name of School _____

Dates attended _____

Teachers Name and Email Address _____

Technique/Style Studied _____

Exams passed _____
(board, grade, date)

Technique/Style Studied _____

Exams passed _____
(board, grade, date)

Technique/Style Studied _____

Exams passed _____
(board, grade, date)

Please enclose one photograph in dance practice clothes of **each** of the poses shown. Please print your name on the back of all photos and attach to the back of the application. NB, please submit each pose regardless of your gender.



PERSONAL STATEMENT

Please give a brief account of your achievements, ambitions and why you are applying for this course. [Continue on a separate sheet if necessary.](#)

REFEREES

Please send **two references with your application form**. One should be somebody familiar with your academic work (e.g. Head Teacher/Principal of your school/college), the other familiar with your dance training. Please also list their details here:

Title/Name _____

Title/Name _____

Address _____

Address _____

Postcode _____

Postcode _____

Telephone _____

Telephone _____

Email _____

Email _____

Relationship to you _____

Relationship to you _____

ENCOURAGEMENT TO DISCLOSE

Rambert School of Ballet and Contemporary Dance welcomes applications from disabled people and offers places solely on the basis of potential and suitability for a career in the profession. You are encouraged to disclose any impairment or condition (for example, dyslexia, mental health, a physical, sensory impairment) at the earliest opportunity. We can then endeavour to support you at audition and during the course. All applicants who meet the criteria for entry to the School will be invited to audition.

Should you have initial concerns regarding this please do contact our Student Support Officer, Michelle McKim on: 020 8892 9960.

Applicants should be reassured that any information you disclose is so that we can support you during the application process.

Please include details here: _____

Thank you for giving us this information. The School may contact you before your audition to discuss how we will treat this information confidentially.

INJURY

Our courses are rigorous and require high levels of energy and commitment. It would be very helpful if you could let us know if you have any performance related injuries or health difficulties, for example bone or joint problems, or if you are currently taking prescription drugs of any kind.

Please include details here: _____

Are you are Care Leaver? No Yes

Guidance note: The Children (Leaving Care) Act 2000 states that a Care Leaver is someone who has been in the care of the Local Authority for a period of 13 weeks or more spanning their 16th birthday. We ask for this information to ensure that eligible students receive available Care Leaver funding and additional support.

FINANCIAL POSITION

The Conservatoire for Dance and Drama (CDD) offers a range of fee waivers and bursaries to UK and EU students please look at the CDD website for more information: www.cdd.ac.uk/student-info/fees-and-finance-2015/

As well as the support offered from the CDD, the Student Loans Company offer loans and non-repayable grants. The Student loan system means that no fees are payable up front and repayments only become due once in employment and earning £21,000 or above.

Please visit www.gov.uk/student-finance/overview for more information.

How do you intend to fund your course?	<input type="checkbox"/> Government Grants and Loans (UK/EU Students Only)	<input type="checkbox"/> Private Finances	<input type="checkbox"/> Sponsorship/Charities	<input type="checkbox"/> Other (Please Specify)
Do you wish to be considered for financial assistance? (UK/EU Only)	<input type="checkbox"/> No <input type="checkbox"/> Yes	Any UK/EU students wishing to be considered for financial assistance need to make a separate application to the Student Loans Company www.gov.uk/apply-for-student-finance		

AUDITION FEE WAIVER

The CDD has a scheme whereby students matching a certain criteria may be awarded an 'audition fee waiver', meaning they will not have to pay the application/audition fee. To find out more and to apply please contact the CDD at: www.cdd.ac.uk/student-info/auditions/

AUDITIONS

Auditions are held at the school between February and April. Unfortunately we are unable to offer private auditions except in the most exceptional circumstances, at the discretion of the principal. We would therefore advise candidates to make themselves as available for our scheduled auditions as possible.

DECLARATION

I declare that to the best of my knowledge all information given in this application is true, accurate and complete.

Signature of Applicant _____

Date _____

Signature of Parent/Guardian _____
(if applicant is under 18)

Date _____

Please post to:

Admissions
Clifton Lodge
St. Margaret's Drive
Twickenham
Middlesex
TW1 1QN

Phone: +44 (0)20 8892 9960

Email: info@rambertschool.org.uk

Please be assured to attach the correct postage.

How did you hear about our courses?

<input type="checkbox"/> Internet Search	<input type="checkbox"/> CDET	<input type="checkbox"/> Advertisement in magazine etc (please state which)	<input type="checkbox"/> Current Student
<input type="checkbox"/> Dance Teacher	<input type="checkbox"/> Rambert Company	<input type="checkbox"/> Rambert School Workshop or Performance	<input type="checkbox"/> Rambert Graduate
<input type="checkbox"/> Other	<input type="checkbox"/> Website	<input type="checkbox"/> Careers Advisor/School	

Equality and Diversity Information

Please complete the following monitoring information.

Rambert School of Ballet and Contemporary Dance welcome applications from all sections of the community regardless of ethnicity, age, gender, religion or disability. The information you give in this section is used for statistical and monitoring processes only and does not form any part of the selection or admissions process.

Course:

Age on 1 September 2014: 16-17 18-20 21-25 25+

Gender Male Female

Ethnicity

Please tick the box or boxes which best describe your ethnic origin or cultural background.

- | | | | | | |
|----|--------------------------------------|--------------------------|----|--|--------------------------|
| 10 | White | <input type="checkbox"/> | 39 | Other Asian background | <input type="checkbox"/> |
| 15 | Gypsy or Traveller | <input type="checkbox"/> | 41 | Mixed – White & Black Caribbean | <input type="checkbox"/> |
| 21 | Black or Black British – Caribbean | <input type="checkbox"/> | 42 | Mixed – White and Black African | <input type="checkbox"/> |
| 22 | Black or Black British – African | <input type="checkbox"/> | 43 | Mixed – White & Asian | <input type="checkbox"/> |
| 29 | Other Black background | <input type="checkbox"/> | 49 | Other Mixed background | <input type="checkbox"/> |
| 31 | Asian or Asian British – Indian | <input type="checkbox"/> | 50 | Arab | <input type="checkbox"/> |
| 32 | Asian or Asian British – Pakistani | <input type="checkbox"/> | 80 | Other Ethnic background | <input type="checkbox"/> |
| 33 | Asian or Asian British – Bangladeshi | <input type="checkbox"/> | 98 | I do not wish to give this information | <input type="checkbox"/> |
| 34 | Chinese | <input type="checkbox"/> | | | |

Disability

The information you give below will be used for statistical purposes only. There is a separate section on this application form which invites you to tell us of a specific learning difficulty or other impairment or condition so that we can arrange support for you at your audition / interview and if successful, during the course.

Which of the following statements about disability is most appropriate to you? Please tick the appropriate box(es).

- | | | | | | |
|----|--|--------------------------|----|--|--------------------------|
| 00 | No known disability | <input type="checkbox"/> | 54 | Long standing illness or health condition e.g. epilepsy | <input type="checkbox"/> |
| 58 | Blind / serious visual impairment | <input type="checkbox"/> | 08 | Two or more impairments and/or medical conditions | <input type="checkbox"/> |
| 57 | Deaf / serious hearing impairment | <input type="checkbox"/> | 53 | Social/communication impairment e.g. Autistic Spectrum | <input type="checkbox"/> |
| 56 | Physical impairment of mobility issues | <input type="checkbox"/> | 51 | A specific learning difficulty e.g. dyslexia | <input type="checkbox"/> |
| 05 | Personal care support | <input type="checkbox"/> | 96 | A disability, impairment or medical condition not listed above | <input type="checkbox"/> |
| 55 | Mental health difficulties | <input type="checkbox"/> | 00 | I do not wish to give this information | <input type="checkbox"/> |

Information for Disabled Students

Rambert School of Ballet and Contemporary Dance welcome applications from disabled people and offers places solely on the basis of potential and suitability for a career in the profession. We encourage all students to visit the school before applying, to view classes and facilities and discuss any support or adjustments that may be required.

The Conservatoire for Dance and Drama (Rambert School of Ballet and Contemporary Dance is one of its eight affiliate schools) has produced a Support for Disabled Students Guide. This contains lots of interesting and useful information, with stories of eight successful disabled students on performing arts courses. The guide can be downloaded from: http://www.cdd.ac.uk/wp-content/files_mf/6193cddd DisabilityGuidesheets.pdf

Buildings

Rambert School of Ballet and Contemporary Dance is based in Clifton Lodge, St Margaret's Drive, with additional studios on the opposite side of the road. The site has level access to the ground floor. There is an adapted toilet on the ground floor, and three further accessible toilets on the ground floor. All the performances scheduled at Rambert School are accessible for wheelchair users. There are currently no signed performances, or hearing loops.

Student Productions / Off-site venues

Whilst most devising and rehearsing takes place at the Clifton Lodge site, some student production periods take place off-site at a variety of theatres. Access to these venues may vary, but where possible adjustments can be made to classes and performances held off-site.

Student Support

Rambert School is committed to supporting disabled students at all stages of the application process and within the course itself. The Rambert School degree programme offers a range of support services. We can also help you to apply for the Disabled Students allowance where appropriate and arrange specialist dyslexia support.

Admissions

All admission enquiries should be made in the first instance to: info@rambertschool.org.uk If you wish to discuss disability issues further during the application and audition stage, or request information on applying for the Disabled Students Allowance (available to all disabled UK students) you should contact the School Secretary, jo.littledyke@rambertschool.org.uk

Specific Support for Dyslexic Students

If you know that you are dyslexic, or have another specific learning difficulty, we strongly encourage you to let us know as soon as possible. This will help us develop a Personal Learning Support Plan, and to assist UK based students to apply for the Disabled Students Allowance where you have not already done so.

In order to apply for a Disabled Students Allowance, dyslexic students will require a recent diagnostic assessment. Wherever possible this should be obtained from your secondary school or college before leaving. If this is not possible, Rambert School can arrange a diagnostic assessment. You can discuss any related issues with the Student Support Officer.

Programme Content and Learning Support Plans

Students who disclose an existing impairment or condition or become disabled during the course will be offered a Personal Learning Support Plan. This is an agreement developed between the student and the Head of Undergraduate Studies to identify support needs. With your consent, this information will be passed on to the relevant teaching staff in a confidential manner.

Requests for further information about the programme content or additional support needs will be referred to the Head of Undergraduate Studies.